

APR 5 1949

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949
THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist DAN HODERMARSKY (Please print plainly)

Telephone No. AT-3988 Address 3563 W. 67 St. 2

Zone No. .

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2239	R✓3	"BUSSINESS CYCLE"	1	\$25.00
2240	R✓3	"LA DANCEUSE"	1	\$150.00
2241	R✓3	"NUDE STUDY"	1	\$50.00
2167	R✓3	"SEVENTH SYMPHONY"	1	\$75.00
2242	R✓3	"PRELUDE"	1	N.F.S.
2243	AT✓2	"RICHARD"	1	NFS
2264	AX✓1	"MOMA MARIANKA"	1	\$30.00
2169	R✓10	"FIGURE STUDY" # 1	1	\$10.00
	10	"FIGURE STUDY" # 2	1	\$10.00
	10	"FIGURE STUDY" # 3	1	\$10.00
	10	"FIGURE STUDY" # 4	1	\$10.00
2265	R✓10	"FIGURE STUDY" # 5	1	\$25.00
	10	"PORTRAIT STUDY"	1	\$35.00
2168	AX✓10	"JOAN LANDIS"	1	NFS

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK